



// PREMIUM STAGE · XR · BROADCAST

# RS SERIES

CONCERT-GRADE STAGE & XR LED

TOURING · VIRTUAL PRODUCTION · HIGH-END INSTALL

## The touring-grade wall behind the biggest shows — camera-safe and built for the road.

Concert-grade LED for stages, broadcast, and XR virtual production. A GOB-protected surface, 7,680 Hz refresh, and a 100,000-hour lifespan make it equally at home on tour and in a permanent install.

**P1.95 - P3.91**

PIXEL PITCH

**7,680 Hz**

REFRESH

**GOB**

SURFACE

**16-bit**

GRAY SCALE

**100k hrs**

LIFESPAN

### PERFORMANCE // HIGHLIGHTS

- ▶ 7,680 Hz refresh — camera-safe with no scan lines on broadcast or stream
- ▶ GOB surface resists impact, moisture, and handling on the road
- ▶ Curve-lockable frames for creative and set-piece builds
- ▶ 16-bit gray scale and high contrast for deep, film-accurate color
- ▶ Front-serviceable modules for fast in-show fixes

### TECHNICAL SPECIFICATIONS

|                     |                          |
|---------------------|--------------------------|
| ENVIRONMENT         | Indoor / Outdoor         |
| PIXEL PITCH         | P1.95 – P3.91            |
| BRIGHTNESS          | 1,000 – 6,000 nits       |
| CABINET             | 500 × 500 mm modular     |
| REFRESH RATE        | 7,680 Hz                 |
| GRAY SCALE          | 16 bit                   |
| VIEWING ANGLE (H/V) | 160° / 160°              |
| SURFACE             | GOB protected            |
| SERVICE ACCESS      | Front                    |
| EXPECTED LIFESPAN   | 100,000 hours            |
| WARRANTY            | 2-year, US-based service |

### // OUTSIDE THE BOX DISTRIBUTION

52 O'Neil Street, Easthampton, MA 01027  
US warehouse · MA showroom by appointment

### // SALES CONTACT

**Aaron Diamond — Director**  
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### // AVAILABILITY

Factory-direct, made-to-order (~60-day lead) · US  
fast-ship inventory rolling out · 2-year US-based  
warranty

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